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IRYN INNES-TAYLOR

O SCHOOL OF MUSIC



A LEWIS WALLER, whom canadians have had the privilege of yeeing for the first time during the past fortnight is the type of
actor that seemingly the London
size alone produces—the interpreter
with gracious and sharming presence,
refined diction and gentlemany bearcished diction and gentlemany beartimetic iglain of the French school,
minetic iglain of the French school,
but they have a grace and distinction
but they have a grace and distinction ing. Such actors have not the subtleminetic ighent of the French school, but they have a grace and distinction that no American actor ever attains to until he has had a training in the Mandog theatres. Of the play, "A Maryfage of Convenience," one will have the heart of the play of the meanwhile it is interesting to glande meanwhile it is interesting to glander. The reduction of the play of the meanwhile it is interesting to glander, when he was but twenty-four years to flay and for the next five years to flay and for the next five years to flay and for the meant five years to flay and for the momantic and the parts, both of the formantic and the parts, both of the formantic and the parts, both of the flay in the first serious attempt of the cast in the first serious attempt at a modern English trappropriate and distinctions. Sir John Hare, for any miss seemed.

dal, Julia Neilson and Wilson Barrett. He was a mer of the cast in the first serious attempt at a modern English tracky livero's "Proces" Profigate," which was produced in 1880. Later, the record glosses him with Mrs. Langty, and in 1893 we find him playing Oreste sump mous production of "Hypatia," and in 1893 we find him playing Oreste sump mous production of "Hypatia," and the original casts of Oscar will de's brilliant comedies, "A Word Midde's brilliant comedies," A Word Midde's brilliant comedies, "A Word Midde's brilliant comedies, "A Word Midde's brilliant comedies," A Word Midde's brilliant casts of Oscar will de's brilliant comedies, "A Word Midde's brilliant casts of Oscar will de's brilliant casts of Oscar will de Husband," His career as a Shate Heavy Heavy Levy Levy Midde's brilliant casts of Oscar will recome the heavy the cast of the midde's brilliant casts of Oscar will be acted in a manner to win critical admiration such roles as Brutus m. "Jolius Caesar" to the Antony of Tree, Othello to the Iago of H. girling, Falconbridge in "King" John" (a great part to which one imagines he would be ideally suited), the title part in "Monsieur Beaucaire," dose on this side of the water by Richard Mansfeld, Conan Doyle's creation, "Brigader Gerard," as well as many roles of a modern character. It will be seen that from the outer be has "Brigadier Gerard," as well as many roles of a modern character. It will be seen that from the outset he has dear that the seen that from the outset he has dear that the seen that a seen that the se

A NOTE on "Lind! Women" is a somewhat belated, but it is written for the purpose of calling attention in the fact that the two best actor in fact that the two best actor in the were noughand a These were Douglang Paterson and Miss Jean Adair, who played



Advance criticism of coming Canadian altractions, by Mr. James S. Metcalfe, dramatic critic of New York Life.

ONE OF MR. SHAW'S BEST.

ONE OF MR. SHAWG-BETT.

There's prest, several tendency is avoid plays that make the constitution of the constitution are seminately sense, he was a several constitution of the constitut

NOT EXACTLY A MILITANT SUFFRAGETTE.

in any bill in which Mile. Gaby Deelys appears she is, in any bill in which Mile. Gaby Deelys appears she is, important as Hamsel Mile. Garbar of that anne, although the man anneather of the she will be she wil

in the roles of Mr. and Mrs. March. II "tear compeller," composed of particles of the composed of particles of particles of particles of the composed of particles of particl

USIC

The Flonsaley Quartette, the most laterailing organisation of its kind at present course in America, will give a present course in America, will give a quarter of the property of the propert

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from Toronto, bours Preparatory, Commercia Collegiste, Specil-Instition
in stante and art. Ay to W.P. FIRTH, WA., D. Princi NEWMARKET, OF

Winter Tern begins Tiday, January 7th.

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Give cours Shorthand, Students, young men salaried po

is not a member whashamed of himself had willingly perpetra

BERALS IOLD SIR WILFRI

PE HE WILL FORCE MENT TO FACE , COTORATE.

unich to The Glabe.) 123. The following strong e Liberal leader to-nigh of this town:

of Oshawa, in executiv ed. Buder you this ex continued devotion and rd, and trust you may ig the banditti now con rnment of Canada to face sefore enacting into far ielr un-Canadian, de-Im

J. F. Grierson, " "Chairmam"

ERIOUS CHARGE.

owan was arrested by McIlroy yesterday after arged with committing against Elizabeth Smith.

I DISEASES

ninys the Blood and nin \ the Nerves.

of the best med er long observa liseases are mor ous serious in the mor. ter months, may cause than the familia ss and weariness from
opie si ffer as the r
hife, in poorly vent
n overh ated building s prove 'that in Apralgia, St Vitus' dance ther forms of narv their we rst, and that an any other time, nerve-restoring tent

ated custo m of takin the sprin : is useles really needs strength really need do strength purgatives only gailo bowels, leaving so Williams' Pink Pills ar ione, for they actually, rich, red blood the rived nerves and this y forms of riervous discure also such others troubles as head ppetite, weak eas in the as remove unsight as remove ruptions. In fact, the ring new health an reak, tired and depresses and childred, medicine deal is or bents a box, or lik box om The Dr. William Brockville, Ont.

ALL GRADES OF E PAPIER a grater the adole to

have moved to Cambridge, Mass., where they are to reside. Miss M. Josephine Mills will remain at school antil June, joining her family there.

Mr. and Mrs. S. Torrens, Oshawa, announce the engagement of the daughter, Molle E., to Mr. Walter S. Banford, son of Mr. Jackson Banford of New Westminster, B.C., formerly of Hawkesbury, Ont. The wedding will take place quietly in Winnings in June. Winnipeg in June

and Mrs. Thomps

was conducted before a conducted before paims, ferns and daisies. Miss Sadie Frethour played the wedding march, and the bride was attended by Miss Mortense Mattice, Chatham, and six Mortense Mattice, Chatham, and six Miles. and the bride was attended by Miss Flortense Mattice, Chathahn, and six ribbon bearers, Misses Sodie Mills, Sadie Leask, Lillian Grace, Gentrude Roberts, Flossie Leitch and Bert Gil-more, James Tasker was the best man.

At the residence of Mr. and Mrs. George Philips, Coral, their youngest daughter, Miss Lillan A., was married to Mr. Lutter A. Cole, son of Mr. and Mrs. Thomas D. Cole, Coral, Northumberland county. Rev. Geo. W. McQuade, Baltimore, conducted the ceremony. Miss Bessie Cole, sister of the groom, played the yedding march. The bride, who was unattended, was given away by her father. She wore cream slik collenne, with yell and orange blossoms, and carried a shower of white roms, and carried a shower of white friends from Cobourg, Rochester, Peterboro' and other points. After a dainty wedding luncheon. Mr. and Mrs. Cole left for their future home.

The Beach Canoe Club gave a most The Beach Canoe Club give-a most delightful dance last night in their clubhouse at Balmy Beach in honor of their hockey champions. The spacious hellroom was most tastefully decorated with hockey emblems, club pennints and flowers. Buffet supper was served in an immense marquee on the halcony. The patronesses were Mrs. T. C. Berkinshaw, wearing cream lace balcony. The patronesses were Mrs. B. C. Berkinshaw, wearing cream lace over white satin; Mrs. E. F. Walker, white satin draped in black net ninon; Mrs. B. S. Abbott, white satin, American beauties; Mrs. A. W. Fairweather, cream, satin, pearl trimmings; Mrs. Dr. Scherck, apricot satin, black net; Mrs. Harold Lyon, blue satin, white lace; Mrs. E. P. Sherris, white satin, eliver trimmings; Mrs. O. Sisley, black Bik and lace, received the guests. Among the hockey players present were Mr. Chas. Butterworth, Mr. G. Baker, Mrs. F. McQueen, Mr. A. Trebilcock, Mr. James Spicer, Mr. Sanderson, Mr. J. Kenny, Mr. Stanley Reid, Mr. M. Sisley, Mr. A. Howard.

Yesterday afternoon in the Church Yesterday afternoon in the Church of the Redeemer, Bloor street, the marriage of Miss Maude Louise Millman, daughter of Dr. and Mrs. Thomas Millman, Huron street, to Mr. John Bell. Holden. Toronto, took place very quietly at 4 o'clock. The Rev. C. James, rector, officiated, and Miss Freda Johnston, and old school friend of the bride, played the wedding music delightfully. The church was decorated with a profusion of ding music delightfully. The church was decorated with a profusion of palms and pink roses, and though only the immediate relatives of the beide and bridegroom were invited, the church was nearly full with the large number of friends of both. There were no attendants, and the bride wore her very pretty travelling dress of a lovely new blue shade in

This costume is of salmon-colored slik with cream lace tunic covered, with sliver beads. The tunic is caught in a jewelled knot about the front

Shakespeare Festival

Last evening the women students 'At the residence of Mr. Alexander Agnew, 361 Ontario street, Toronto, the marriage was solemnized of Miss Elizabeth Lindsay to Mr. William Thompson. The ceremony was conducted by the Rev. Charles E. Perry of 22 Garden avenue, Toronto. Mr. and Mrs. Thompson will reside a Set. Ontario street. of the Margaret Eaton School of Litful reproductions that has geen seer Miss Emilie, only daughter of George O. and Mrs. Elder, 40 Stinson arrest and J. Irwin, son of A. P. and Mrs. Van Fleet, were diffetly married wasterday afternoon by Rev. E. A. Pearson at Hamilton. The ceremony was conducted before a bank of palms, ferns and daisies. Miss Sadie that is light, bright and beautiful. and good hearted builts of all one could desire. The taries presented all that is light, bright and beautiful. Their dancing was excellent, Miss Topley Thomas as the

mischievous imp. Puck, showed what can be done with that difficult part without distorting the play. Miss Alice Rothwell as Hermia, and Miss Olive Hendershott as Helena, wers particularly good while the immortal Bottom, as played by Miss Carrie de Long, was more mirth-provoking than ever. Oberon, by Miss Sylvia McAllister, and Titania, by Miss Mildred Marsh, deserve special mention. Miss Helen Tremayne, as the first fairy, gave a most graceful and sympathetic portrayal of the part. Two lullaby songs by Miss Mabel Doherty, as the singing fairy, and the dances by Miss Helena Wighton, added another charm to the beautiful fairy

The parts of Lysander and Deme-Sheppard, and Miss Margaret Breed, respectively

Of the many other parts so well one must mention the dear little Indian boy, Master David Bar-

The following are the members of the cast: --

Mortals.

Theseus, Duke of Athens-Mrs. Maycock.

Hippolyta, Queen of the Amazons-Miss Erminie Black. Philostrate, Master of the Revels-

Miss Greta Drew.

Egeus, Father of Hermia—Miss-Gertrude Carter.
Hermia, betrothed to Lysander—Miss Alice Rothwell.

Helena, in love with Demetrius-Miss Olive Hendershott.

Lysander, betrothed to Hermia-Miss Edna Sheppard.

Demetrius, in love with Hermia-Miss Margaret Breed.

Miss Margaret Brees.

Pages attending Theseus—Miss
Marcia Allen, Miss Alice Baillie.

Ladies attending Hippolyta—Miss
Alberta Doherty, Miss Louise Morang.

Peter Quince-Miss Helen McFet-

Bottom—Miss Carrie de Long. Flute—Miss Gladys Grosskurth. Snug—Miss Marcia Kammerer.

Snug—Miss Marcia Kammerer.
Snout—Miss Alice Smart.
Starveling—Miss Taddie Armstrong.
Performing in Interlude the parts of
Prologue, Pyramus, Thisbe, Wall.
Lion, Moonshine.

Oberon, King of the Fairles-Miss Sylvia McAllister.

Titania, Queen of the Fairles—Miss Mildred Marsh. -Puck or Robin Goodfellow-Miss

tion he was allowed to follow what was then considered a noble calling The century preceding his time (1599. The century preceding his time (1905) 1660) had so cultivated art that it had reached a comparatively high development. At fourteen, he began to study with Pacheco, who though not much of an artist was yet an excellent teacher. His four great principles which are so well exemplified in the work of Velasquez were:—

(1) Absolute precision in drawing.
(2) Direct study from nature.

(3) Attention to the minutest de-

(4) Absolute originality.

nineteen Velasquez Pacheco's daughter and in 1823 went for the first time to Madrid..."In a few days, practically, he rose to fame and prospered ever aften" was Prof.



MISSES' DRESS.

This pretty costume is simple to make and may be carried out in serge, cashmere, mohair or silk. The garment closes at the front and the skirt is a two-piece model. This is a very dressy design and a particularly girlish one.

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Fast



111 11/11. 411. celebrate the fiftieth anniversary of their wedding on Wednesday, April 30, and will receive both afternoon and evening 2' 1,339 King street west.

The engagement is announced of Marry, elder daughter of the late Dr. W. H. Cannon and Mrs. Cannon of Mrs. Cannon of Lee svenue, to William Henry Walsh. The marriage will take place very quietly, the first week in May.

The engagement is announced of Elizabethan Revels Larry, elder daughter of the late Dr

The engagement is announced of Miss Jean Greig Martin, daughter of the late Rev. W. A. J. Martin, vp.D., and Mrs. Martin, formerly of Brantford, to Mr. Gordon Duncan, son of Mr. W. E. Duncan, Brantford, the marriage to take place next, month.

Mr. and Mrs. G. W. Brown, Fort William, announce the engagement of their only daughter, Maybelle Hunter, to Dr. Thomas Llow Macgillivray, Port Arthur, only son of Dr. Malcolm and Mrs. Macgillivray, King-Blon, Ont. The wedding will take Dr. King

will take place in May,

The elections of the Ladies' Goli. Club of the Hunt Club resulted as follows'—President, Mrs. Bastol. Mrs. Hamilton Burns, Secretary, and the committee, Mrs. Barnard, Miss. Evelyn Cox, Mrs. Duncan, Mrs. Alfred Hawes, Mrs. Fraser Macdonald, Mrs. Arthus Papier, Mrs. D. Arthur Pepler, Mrs. Smith.

At the home of the bride's parents, Rev. Dr. and Mrs. Booth, Barrie, the marriage was solemnized of Ethel Mayergal Booth, and Dr. Charles Lucian Morgan of Shelburne, Dr. Booth conducted the ceremony. The bride, who was unattended, wore a heautiful gown of white satin, trimmed with shadow lace and seed pearls, and the groom's gift, a necklace of wrought gold set with pearls and peridots. Mrs. Gerald Smith and Miss Mary Ririe of Geraid Smith and Miss mark Mile of and the Gragon and Tologie Tender.

Toronto played the wedding marches. The first was popular during the 14th.

and Miss Myrtle Scott of Toronto sang. 15th, and 16th centuries. It was
Many handsome presents were received probably written by the clergy, acted and Miss Myrtle Scott of Toronto sans. Many handsome presents were received. After the ceremony the bride and groom left for Beston. They will be at home in Shelburne after May 15.

The marriage of Miss Marguerite (Daisy) Robertson, daughter of Mr. and Mrs. W. J. Robertson, St. Catharines, Ontario, to Mr. William H. Paget of Crediton, Ontario, was solemnized by Rev. J. R. Patterson in St. Paul Street Methodist Church. The bride, who was given away by ther father, was gowned in white Duchess satin with lace and pearls trimmings, wearing a Juliet cap and veil trimmed with orange blossoms. She carried a large shower bouquet The marriage of Miss Marguerite The carried a large shower bouquet of lily of the valley and white roses.

She was attended by her sister, Miss Ehe was attended by her sister. Miss Evelyn Robertson, and Miss Marion Merritt as bridesmaids, who were white embroidered silk voiles and large white picture hats trimmed with plumes, and carried pink roses. The groom was attended by Mr. Arthur Burland of Niagara Falls, and the ushers were Mr. Karl Bishopric and Mr. Murton Seymour of Vancoutyer. During the signing of the regis-During the signing of the register Miss Maude Greenwood sang very bweetly "Oh Perfect Love." A recepstring very tion was held at their residence. 96 King street, after which Mr. and Mrs. Paget left for New York.

ROYAL GRENADIERS LO.D.E.

The last meeting of the season of the Royal Grenadiers Chapter LO.D.E. was held yesterday afternoon, when about sixty-five members were present. The various committees were elected for next year, and arrangements made to decorate the graves ments made to decorate the graves mount Pleasant, St. Michael's, St.



After four years of study and care ful preparation in folklore and its kindred subjects, the class at Mar-

a that "nuts" yas a part of the custom among erwish is still the custom among erwish in which is still the custom among erwish native Australian tribes. "Sally Water" was marriage by choice, "Jenny Jones" is a quant funeral game, "London Bridge" an old fortress or toll-paying, game. London tower was built with mortar in which blood was infingled, and it, was an old rite that the first three persons, or sometimes any living things, that came near at the beginning of a wall or building were killed and buried under it. "Oats, Peas, Beans and games. These "The Dickens Players give "Our Mutant Priend" this evening in March 1, "Oats, Peas, Beans and games. These "The Dickens Players give "Our Mutant Priend" this evening in March 1, "Oats, Peas, Beans and games. These "The Dickens Players give "Our Mutant Priend" this evening in March 1, "Oats, Peas, Beans and games. These "The Dickens Players give "Our Mutant Priend" this evening in March 1, "Oats, Peas, Beans and games. These "The Dickens Players give "Our Mutant Priend" this evening in March 1, "Oats, Peas, Beans and games. These "The Dickens Players give "Our Mutant Priend" this evening in March 1, "Oats, Peas, Beans and games. These "The Dickens Players give "Our Mutant Priend" this evening in March 1, "Oats, Peas, Beans and games. These "The Dickens Players give "Our Mutant Priend" this evening in March 1, "Oats, Peas, Beans and games. The Dickens Players give "Our Mutant Priend" the particular the part of the March 1, "Oats, Peas, Beans and games. The Dickens Players give "Our Mutant Priend" the particular the particula under It. Oats, rens, Beans and Barley Grow' was typical of harvest games. These six were played by a band of children from Rosedale

school.

A series of country and Morris dances were given by a class of eight. The girls were remarkably light and graceful in their steps.

Dr. Classon, also of the University, introduced the three odd diffipliays: "The Chester Pageant of the Water Leaders and Drawers of the Une Concerning Noah's Deluge." Water Leaders and Drawers of the Dee Concerning Noah's Deluge, "The Mummers, Play of St. George and the Dragon" and "Robyn Hoode," probably written by the ciergy, acted by them and afterwards by the craft guilds. It is a combination of religion and coarse humor, and was given in reverence and deep faith by these people of yesterday. The second is merely popular, and was frequently played by country rustics before the country gentlemen during the 19th century. It portrays boisterous action and doggerel speech. This sketch is an adaption of the old heathen custom of Winter Killing Summer, and then the spirits revived her in the spring time.

"Robyn Hoode" has more folklore interest, and is much like the many

interest, and is much like the many ballads to that old hero. It is inter-esting to note that since it was given so often on May Day that May Queen has become the sweetheart of Robyn Hoode in the play, that is Maio

Marion.

Mrs. Barton sang "Who is Sylvia,"
and with Mr. Barton, "Oh, No, John."
These were very quaint and charm-

ingly given. The procession that opened the program showed the Somer King and program district the property of the property of the property of the paternission flowers.

old-time followers.

During the intermission flowers, candy, buttermilk and refreshment booths were opened, as well as one at which horosepoes were read.

Despite a slight lack of carrying quality in some of the voices, this first presentation of its kind here was so popular that Mrs. Raff has been asked to repeat it on May Day.

practice will be resumed at the fit

WOMEN'S MUSICAL CLUB.

At the annual meeting of the Women's Musical Club reports were read from the various committees telling of from the various committees telling of a most successful year. The member-ship has increased to four hundred and eighty-two. The election of officers resulted in the following Executive: eighty-two. The following Exsenting resulted in the following Exsenting the following President, Mrs. A. W. Austlonorary President, Mrs. Arthurtin (acc.); First Vice-President, Second Vice-Peplar (acc.); First Vice-President, Miss Grace Boulton; Second Vice-President, Miss Wallace Barrett; Third Vice-President, Miss Grace Smith.

MALL MISSION.

Raret Eaton School gave a most striking portrayal of old English pastine, onto MoAll Auxiliary yesterday afteronto MoAll Auxiliary yesterd

ilk. in I Children's Dramatic Child of East she in R

A DAILY CHAT ABOUT DRESS



Developed in lightweight serge coat will be just the thing for spring wear, It can be made with either the straight or circular fronts. It is made in the box-plaited style. Either of two styles of collar can be used.

The pattern, No. 8,148, is cut in sizes two to ten years. Medium size requires three yards of 36 inch material with 2% yards of braid.

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0	I DODDES THE GLODE
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and Acute Violer Mei

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CHILDREN'S COAT.

er, introduced a bill authorizing the he credit of the consolidated revenue econd reading.

Another bill was brought in by Mr. Lucas making it clear that the covernment did not exhaust its horhe money was raised temporarily by reasury notes. There had been some lear the matter up the act was to be made more specific so that a temporary loan would not impair the power of the Government to retire the notes and place, long-term bonds in their stead when market conditions became more favorable.

V APPEAL STUB LINE CASE

ed to Induce Legislature to Bills Committee and Make r Company

ayment to the company shall be depassing of the act. In answer to a question, Mr. Lennox stated that the the Street Railway Company, the city having to keep-up the readbed.

spoken in support of the committee's assist Miss Ashley, and decision, Mr. George Henry (East bell Mr. Boris Hambourg. York) made a reference as to whether Mr. Lennox had an interest in the matter, which remark raised some TPHE annual concert of the Metropolitan dissent. Mr. Henry replied. If he Church chur was given last night behe takes are interest in a domestic matter in my riding."

Committee Defended.

so backed up the decision of the Private Rills Committee, saying that the traito, Mr. Hamar, tenor, and Mr. Davies, railway company, by formerly running over this part and thus inducing people to reside there were under a more

Mr. Lennox, at the conclusion of the discussion, took occasion to hit back at Mr. Henry He said: "I shall the story of "Parsial," considered the or treat with the atmost contempt to e gratuitens insult that came from the lips of the member for East York.

others on the fall include the Three Yos; carvs, gentlemen acrobate; . Phinter and Shellon, colored comedians, and La Viler, a. the Province. The amount of the shellon, course comedians, and ha Virt, and was not stated but will be in-photoplay feature for the week will be Klaw photoplay feature for the week will be Klaw. comedy drama, "Lord Chumley.",

"SWEETHEARTS."

THE seat sale begins this morning at the Princess Theatre for the long awaited engagement of Victor Herbert's new comic opera, "Sweethearts." This famous comtoubt expressed as to this, and to poser is thought to have done his best work in this opera and to have given a work in this opera and to have given a greater variety of music that ranges from greater variety of music that ranges from composition approaching grand opera tone to far lighter, tinking tunes shat hearers carry away with them to sing and whistle over and over again than, has often been the "Sweethearts" waitz, with its catchy, sentimental rhythm; the "Cricket on the Hearth," "Every Lover Must Meet His. Eate," the felly Monks' Quartette" that has been found more mirth-provoking than any comedy number in recent years, and many There are eighteen musical numothers. There are eighteen musical hum-bers. The meant this much-praised work there has been gathered an excellent organization of singing and dramatic ability, in-cluding Tom McNaughton and Lionet Walsh, the English comedians, a great and the Victor Herbert Opera Orchestra, the largest to be heard in any

MISS.ASHLEY'S DEBUT.

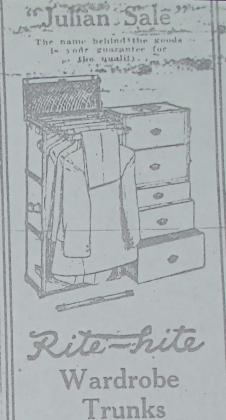
Miss Ruth Lewis-Ashley, who will make auspices of the Hambourg Conservatory present eastern limit, that terms of of Music on April 18, will sing an aria from routo before, Stella Maris, the "Tanzlied," from the operatby Kulser, a well-known European composer, has been selected by Miss Ashley as one of the most beau itul-crias in operatic literature, and she will sing this at her first concert in Toronto.
Miss Ashley will bring her own accompanist with her from Buffalo. Miss Ruby Nason, well known in the United States as a planist and an accompanist, who accompanied many of the artists at last After, Hon. Thomas ('rawford and 'accompanied many of the arcises Mr. Whitesides (East Toronto) had year's Teachers' Convention in Buffalo, will assist Miss Ashley, and Miss Mary Camp-

METROPOLITAN CHURCH CHOIR.

Church choir was given last night behas no interest I do not know why fore a capacity audience. In addition to the choir and soloists such distinguished artists as Mr. J. Cuyler Black, tenor, and Mr. H. Huthven McDonald, baritone, were present and rendered many items that were keenly appreciated. The choir soloists were

"PARSIFAL" READING.

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EP" is a quality which, like charily, covereth a mutitude of charily, covereth a mutitude of charily, covereth a mutitude of a charily, and a play may be crude in construction and unty be crude in construction and unty be crude in construction and unty be crude in construction and unity be crude in the little 'refinements of finish. It may seen ba played with all the over-unphasis and coarseness which have and a reproach in the land. But it it has "pep" nothing elee matters. For "pep" is the punch, the snap and be constructed in the land. But it it has "pep" nothing elee matters. For "pep" is the punch, the snap and one play is world-wide success, while another play, bitter conceived, better written, and bytter acted, gets half-independent of the construction of the construct

That is why a number of parents where their slipy of hearts—have blees their slipy of hearts—have blees their slipy of hearts—have been proposed to employ play up as a great lesson to employ their slips of the leader of a gang of crook whose where the leader of a gang of crook whose which is a superior with the leaf of their slips of the slips of the covery of the plot, the killing of the covery of the plot, the killing of the covery of the plot, the killing of the



Advance criticism of coming attractions, by Mr. James S. Melcalfe, dramatic critic of New York

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When the two theatrical and booking syndicates declared an armitate developing the territory outside of New York, thars was an implication of the territory outside of New York, thars was an implication of companies was to be so arranged that every the routing of companies was to be so arranged that every the following the second outside the territory of the second outside the second outside of the second outside outs

the sectuate toped up throughout the set. And the curtain is most effective.

It would seem inevitable that there amould be a let-down in the last act. The control of the use of "third-derive" that the control of the use of "third-derive" that is the end, of course, there is the biling the control of the

BILLIE BURKE is billed at the Princess Theatre this week as "the girl who grew up as a boy," but it was evident from the start that

decoy with the "silenced" revolver, the getaway of the grang, and the discovered the grang and the grang area of the gr

a flaw and a perfect setting, one may even in an even in a continue and a lot of beating.

All this is con the sense by the setting of the sense of



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Advance criticism of coming attractions, by Mr. James S. Metcalfe, dramatic critic of New York "Life."

MR DREW IN GOOD FETTLE.

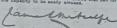
It's several seasons since Mr. John Drew has had a bill in which his talents have had such range as in the combination of "The Tyranny of Tears" and Barrie's three-game sit. "The

of the modern comedies have stood revival so success.

"The Tyranny of Tears." Its basic theme is so simple in parents and the suction. It is sense as enough to stick to like in the complications with which is enough to stick to work the success property with the success property with the success property of the succ

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THE ESSENCE OF BROADWAY.



Hector Charlesworth

BERRET MELCEY, and Eme embiasons have had then name embiasoned in electric batter that the embiasoned in electric batter entrances for so long that it essemed peculiarly fitting to see them perfectly cast in a play treating of the brolleansers of delying the rawges of Belgacon and the Princess this week in a Belgacon and provide a delightful evening's entertainment, especially for those who are appreachedly for hose who are appreachedly for hose who are appreached in the provide and yellow. The play itself is by a and yellow. The play itself is provided to the provided and the provided that the provided is the provided that the provided is the provided that the provided that the provided is the provided that the provided t

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